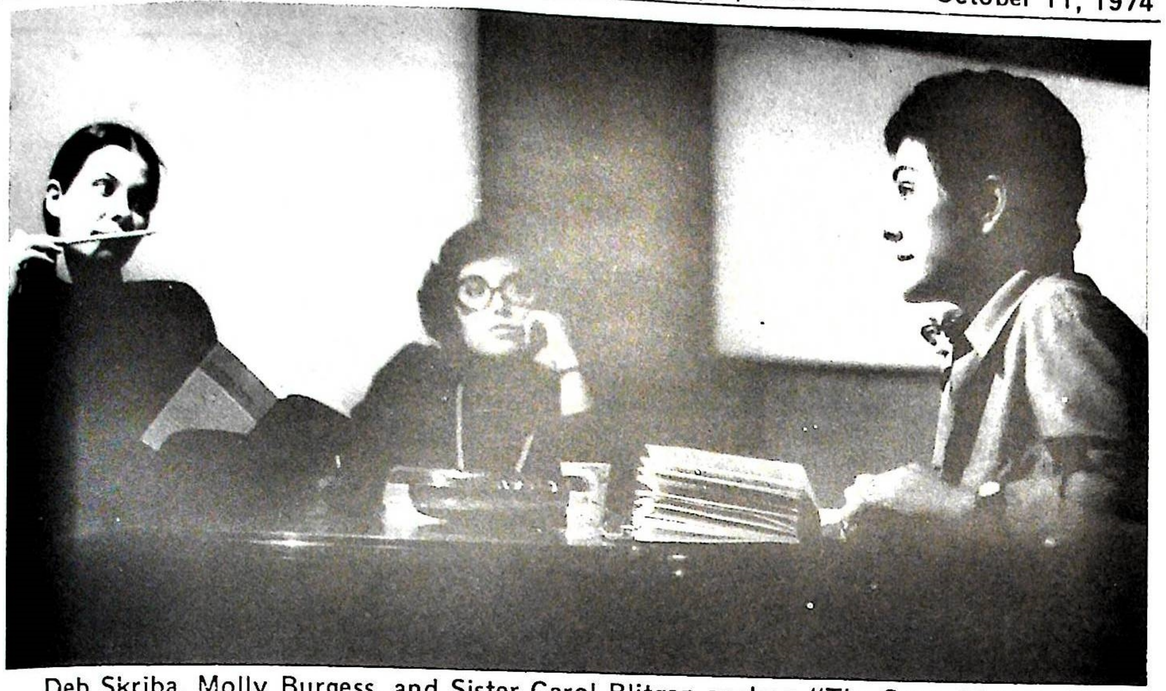
# the COURIER

Vol. XLVIII, No. 3 CLARKE COLLEGE, Dubuque, Iowa October 11, 1974



Deb Skriba, Molly Burgess, and Sister Carol Blitgen analyze "The Seagull" in terms of character motivation.

# Chekhov's 'The Seagull' opens theatrical season

by Anna Campbell
Staff Writer

Opening this year's Theatre season will be Anton Chekhov's play "The Seagull." Sister Carol Blitgen will direct the play, assisted by junior Diane Rourick.

The greatest difficulty in producing a Chekhov play is transforming it from a literary drama into a theatrical piece. For this reason, the interpretation of the theme is vital to the representation of the plot and involves the combined efforts of actors, director, technical staff, and crew.

The company is working with the noted scholar David - Magarshak's translation of the Russian play. He maintains that "The Seagull" is a comedy because "its characters do not possess any of the heroic attributes of tragedy. They are merely figures in the 'human comedy'." Kirk Wolfinger portrays Konstantin in his struggle to break away from the accepted conventions of art by establishing "new forms." But as Dr. Dorn (Don Dremmel) argues, "he hasn't any definite aim. He produces an impression, and that's all." Konstantin must realize that ideas are best expressed, "when they come from the heart." But Nina (Debra Skriba) portrays the truly talented actress who grows to the realization of her creative ability.

Costuming will play an important role in helping the audience visualize the somewhat complicated character transitions. Guest costumer Wayne Fauser will assist in the production. He is using a combination of period pieces and newly constructed articles to compliment his original designs. Mr. Fauser is presently a faculty member in the department of communication and dramatic arts at Iowa City.

Other characters in the play include: Arkadina played by Gladys Ressler; Trigorin, Tom Dolan; Peter Sorin, Tom Cunliffe; Shamrayev, Mike Gilligan; Pauline Andreyevna, Molly Burgess; Masha, Robin Slatery; Simon Medvenko, Dave Fyten; Maid, Anna Campbell; and Cook, Nancy Linari.

Performances are scheduled for October 18, 19, 20 at 8 p.m.

# CSA recalls 50 years

by Mary Brady,
Staff Writer

The Clarke Student Association will celebrate the end of 50 years, on October 14, 1974. Since the fourteenth is a Monday following Homecoming weekend, the CSA decided to incorporate the 50-year celebration into this year's Homecoming festivities.

The students will decorate their dorms with the 50 year celebration as their theme.

Friday, October 11, a display of all the past CSA presidents will be presented. The display will show who the past presidents were, when they held office, and what they are doing today.

On Saturday, October 12, an alumni luncheon will be held. Pat Kennedy sent out special invitations to the past CSA president. Those that attend will sit at a special CSA presidents table.

Sunday, October 13, a fashion show entitled "A Journey Through Fifty Years of Fashion" will be presented during dinner. The styles will be those of former Clarke students from 1924-1974.

Then Monday, October 14, begins the 51st year of the CSA. The Executive Council has planned a special dinner with entertainment, "The History of Clarke."

In 1923 the first Clarke Student Association was formed. Sister Mary Benedict Phelan (Marie Phelan was the first CSA president. The organization was called Students' Cooperative Government. In 1933 the name was changed to Student Leadership Council (SLC) Then in 1959, the student government at Clarke was named Clarke Student Association.

First student president, Sister Mary Benedict Phelan

Fiftieth student president, Ann Lynch

# Welcome Alumni

by Mary Lynn Neuhaus
Staff Writer

"It's going to be a hot time in the old town tonight" despite the brisk October weather. That's the theme of this year's Clarke-Loras Homecoming festivities which kick off tonight. This is the sixth year that Loras and Clarke have joined together to celebrate the traditional homecoming.

Several groups and individuals will receive special recognition at the Homecoming Luncheon.

There will be a separate table for the past student government presidents to mark the end of the 50th year of organized student leadership at Clarke. The Presidents will be hosted by the present CSA officers.

The class of '59, as an anniversary gift to Clarke, will present a check for over $300 to Sister Harrieta Thoma, B.V.M., Clarke librarian, to help expand upon the Women's Resource Center there.

The Clarke Alumni luncheon will honor Mrs. Catherine Moran O'Malley, of the Academy class of '25. For 37 years, she has come from Chicago to handle Homecoming registrations.

Sister Xavier Coens, head of the Drama department, will be joined at the luncheon by all returning drama majors on the occasion of her silver jubilee of graduation.

Other highlights of the weekend will include: a hot air baloon exhibition on Saturday from the Rock Bowl by a 1966 Clarke graduate; a commercial pilot of a hot air balloon, and her colleague; a parade through downtown Dubuque; a dance at the Elk's Club for recent graduates and students; a dinner-dance at the Julien for the Alumni at which former Clarke drama instructor Dan Ruskin will perform; and the crowning of the Homecoming Queen which will be announced at tonight's Pep Rally. She will be chosen from Clarke candidates Rose Dolan, Mary Costello, Mary Genoar and Loras women Kathleen Keller and Debbie Linebarger. The Queen will be presented at the half-time of the Duhawks' battle with their traditional rivals, the Ambrose Bees.

Besides these scheduled events, most likely people will be taking time to walk back over their old campus and reminisce. If you hear the line, "And remember the time we . . ." and "I wonder if the old codger is still teaching from that horrible old book," don't be surprised. That's what Homecoming '74 is all about.

## *Homecoming events*

Friday, October 11
7 p.m. Registration - Julien Motor Inn
8 p.m. Pep Rally-Loras Fieldhouse
Welcome Back Cocktail Party - The Riverboat Lounge at the Julien Motor Inn
Song fest led by "Bakers Dozen"
9 p.m. Student Post Rally Party - Clarke Union

Saturday, October 12
9 a.m. Registration on both campuses
10 a.m. Parade through downtown Dubuque starting at Loras and Main
10:30 a.m. Japanese Tea Ceremony - Clarke MJ Formal Lounge - Keiko Komiya, Kisai Hasegawa, Kathy Burke
Class reunions - Clarke MJ Coffee Shop - Loras College Center
Showing of the Admissions Sight-Sound film - MJ Coffee Shop
12:00 Reunion Luncheons - Clarke: Mary Jo College Dining Room
Loras: College Center Campus Pub
1:30 p.m. Hot Air Balloon Exhibition Flight - Loras Stadium
2:00 p.m. Football Game - Loras Stadium: Loras vs. St. Ambrose
"Rita" - A comic opera performed by John Lease, Sister Anne Siegrist, and Jerry Daniels, accompanied by Sister Maureen Tuman
6:00 p.m. Liturgy at Clarke - Sacred Heart Chapel
6:30 p.m. Social Hour - Riverboat Lounge at the Julien
7:30 p.m. Alumni Dinner Party - The Forum at the Julien
Dinner Show - Dan Ruskin
Dancing to the music of Paul Hemmer Orchestra - 9:30 p.m. to 1:00 a.m.
8:00 p.m. Recent Graduates - Student Party - The Elk's Lodge

Sunday, October 13
10:30 a.m. Liturgy at Loras - Christ the King Chapel
Principal celebrants - The Golden Jubilarian Clergy, Class of 1924
11:30 a.m. Brunch - Loras College Center

# Women's Center aided by '59

In June, two Clarke alumnae: Louise Ottavi, director of the Center for the Continuing Education of Women, and Ruth Ann O'Rourke, head of Admissions, visited the Women's Research Center at Alverno College in Milwaukee. While there, they had a mini-reunion with six other '59 graduates: Sue Coffey Kehm, Donna Claeys Meyer, Judy Conway, Mary Ellen Dougherty Gennrich, Jeanne Hochstatter, and Mary Fran Schultz Johnson.

As an outcome of the meeting, the group decided to coordinate class efforts to commemorate their fifteenth anniversary with a special gift to Clarke. The eight alumnae agreed to focus on the need for a Woman's Resource Center and to seek support from the other members of their graduation class.

To begin the resource center, Sister Martin Mackey, B.V.M., compiled a bibliography of books directly related to women already in the Clarke library and pulled them from the shelves. These were then grouped at the browsing area at the end of the reference room.

In a letter explaining their plan to their classmates on July 15, O'Rourke and Ottavi wrote, "The college already has a strong nucleus of such a center in the form of books located in a special section of the library. Now seems to be a good time to expand the collection by adding periodical tapes, films, and pamphlets, which would be of value to present students, all alumnae, and women of the greater Dubuque area."

The two Clarke program directors continued in explaining their motives: "We feel it's an opportunity for us and Clarke, Iowa's only college for women, to have a positive, Christian impact on the woman's movement that is sweeping the country. We are asking you to reaffirm the idea that we had almost 20 years ago, that a woman's education is important and ought to be special."

The '59 class has contributed over $300 to purchase some additions to the collection, which consists of books directly related to the woman's movement. Some of these trace the historical and recent development of women. Other books included in the collection are concerned with the suffrage movement, women in the Church, the employment of women, and women in other countries. A six-volume set on the history of woman suffrage is also found there.

Sister M. Harrietta Thoma, head librarian, said, "The Woman's Resource Center is the nucleus of a collection that we're hoping to build up." She continued, "We're a women's college and as women we have accomplished great things. We should be promoting this."

Sister Sara McAlpin who teaches "Women in American Fiction" and Sister Dorothy Hollahan who teaches "Sociology of Women" will aid in the selection of new materials for the Center, but other suggestions are also welcome.

# around the dubuque colleges

On October 26 and November 23 Life Planning Workshops will be conducted on the Dubuque college campuses. The purpose of the experience is to bring the individual to a confrontation with her future. The six-hour workshop is designed to assist the participant in becoming aware of her importance in making her own future. This includes personal goals as well as vocational ones.

* * * *

"Dubuque: Iowa's Key City," the first of a two-part series, was a slide presentation by Frank McCaw on Monday, October 7, in the Alumnae Lecture Hall.

The "Discover Historic Dubuque" program was presented under the auspices of the Dubuque County Historical Society and sponsored by the Clarke Center for the Continuing Education of Women. The second part in the series will be held on November 4 at 7:30 p.m. on the architecture of Dubuque.

* * * *

"The Father of the Trans-Continental Railroad" is the topic Cliff Krainik of Chicago will discuss on Wednesday, October 23, at 7:30 p.m. in Catherine Byrne Hall.

Sponsored by the Dubuque County Historical Society, Krainik is the publisher of "Graphic Antiquity," and is an authority of early photographic equipment.

* * * *

On October 1 at 7:00 p.m., members of the Cooperative Social Work Program met in West Education Wing of Mercy Hospital. Representatives where chosen from Clarke and Universtiy of Dubuque students to work in the faculty-student group which will arrange the proposed Social Work Club. Clarke's representative is Mary Jean Connolly, Senior. This will be the first time such a club is attempted on the Dubuque campuses.

# CSA president reflects on current topics

by Marilou Johanek
Staff Writer

Pat Kennedy, CSA (Clarke Student Association) president 1974-75, discusses some of the happenings taking place around Clarke College.

An important upcoming event is the fiftieth year celebration of the CSA which will be held Homecoming weekend and will welcome CSA presidents from the past fifty years.

Pat went on to talk about the concept of intercollegiate basketball here at Clarke. "Intercollegiate basketball is an idea that has been tossed around for awhile, and is finally beginning to move in a positive direction," Pat said.

"I took the basketball project to the student FORUM (composed of students and faculty), and I represented the student body project to the FORUM. I was able to present the idea to both students and faculty, both equally involved."

"I know that there will probably be no other experience quite like this for me."

Pat Kennedy
CSA President

"This is where I step out however, " said Pat. "The people who are interested in the project will have to take the ball from here. They will be the ones to really get it off the ground," she said.

Pat talked about this year's Homecoming. "Homecoming is working out well this year in comparison to those of other years, in that we now have a certain amount of control over it." Pat explained, "Homecoming representatives from both colleges went over the nominees and chose the candidates according to the agreed-upon criteria." The group also agreed not to announce the final outcome of Homecoming queen elections until the pep rally on Friday, October 8.

Pat briefly touched on the visitation policy here at Clarke. "I'm aware that there is a proposal going around for extended visitation hours," she said. "However, it has not been brought to any committee that could deal with the problem. It will have to go to the House Council first." Pat did say that SAC (Student Affairs Committee) was evaluating the present visitation policy.

Finally, Pat reflected on the advantages or disadvantages of being an off-campus CSA president. Pat is only the second off-campus student to have held the office.

"There is no real disadvantage to living off-campus and being CSA president. In a sense, CSA president is a 24-hour a-day job, but it isn't the most important thing. I've got to take time out to study, enjoy my friends, and leave some time for 'Mort.'

She adds, "I know that there will probably be no other experience quite like this for me. It will probably be the most tiring, but also the most rewarding."

This concludes a conversation with CSA President Pat "Mort" Kennedy, 1974-75.

Editorial

# Open visitation stimulates discussion among students

Open visitation has long been a topic of controversy at Clarke. For many years visitation for male guests was limited to lounge areas. Present policy allows Clarke students to entertain guests in the dormitories during specific weekend hours. The current open visitation consists of Friday and Saturday evenings from 9:00 to 12:30 and Sunday from 1:00 to 9:00 p.m. These are the maximum hours of visitation. Residents on each floor determine whether all or a portion off these hours will be implemented.Much discussion and compromise was needed in order to establish the present hours for a trial period.

A recent petition circulated among Clarke students suggests revision of the policy. The petition states, "We the students of Clarke College, propose to extend open visitation to the following times.:

Friday Night . . . . . 9:00 p.m. until 2:00 a.m.
Saturday Afternoon . . . . . 1:00 p.m. until 5:00 p.m.
Saturday Night . . . . . 9:00 p.m. until 2:00 a.m.
Sunday . . . . . 1:00 p.m. until 10:00 p.m.

Numerous reasons can be cited for prohibiting open visitation as well as for the expansion of present hours.

PRO

1. Our rooms are our homes. At home we don't make our guests sit on the front porch.
2. Clarke advocates responsibility and yet we are unable to choose for ourselves in this matter.
3. If we chose to work after high school and live in an apartment we would have more say in the regulation of visition hours.
4. Some of us have televisions in our rooms and if we are watching a Sunday night movie the visitors would have to leave before it was over.

It costs a lot of money to go out all the time. Sometimes it is nice to get a group together to just play cards or something like that.

6. The library closes early and the rooms or smokers provide a quiet place to study with a friend.
7. If the floor unanimously agrees to extended hours, why not? Each residence floor should exercise the responsibility of determining what hours would reflect their tastes.
8. With the arrangement of rooms to suit various life-styles, an individual study room allows a more homey atmosphere for recreation.
9. The scare technique of losing a good reputation is obsolete. We, alone are responsible for our actions.

CON

1. Dorm rooms should provide privacy.
2. Lounge areas give adequate recreational facilities.
3. Dorm study rooms provide areas for study.
4. In choosing a college to attend we were aware of dorm regulations. So, if we wanted open visitation we should have gone to a different school.
5. Security risks would be greater if hours were extended. Other colleges with additional times for visitation are having problems.
6. Some students misuse visitation hours and damages from inconsiderate guests result.
7. Too much noise disturbs those of us who want to study or sleep.
8. At home guests are only allowed in the family room, kitchen, or study.
9. Some of our parents would not like the idea. Since some are paying for our college expenses they should have the right to place restrictions on us just as if we were living at home.

Open visitation or no visitation which should it be? The COURIER invites your opinion. Letters should be sent to Post Office Box 111 on campus by Thursday, October 17. These letters will be published in the October 25 edition of The COURIER.

# Numbers: the game of life

by Vicki Johnson
Staff Writer

The American mind of today has become a vast storage house of numbers, symbols, and abbreviations. The average individual may be justified in considering his or her self a living computer filled with pertinent information. With so many numbers, letters, and codes to remember, we have allowed ourselves to become walking breathing statistics.

The average student is no longer the average student; he or she is G5-039845 with advisor number 266. She studies a variety of subjects from En 140 and Jr. 001 to Pl 155. Trying laboriously, she hopes to maintain an average anywhere from a 2.85 to a 3.59, while at the same time wanting to participate actively in such activities as SAC, AAC, and CSA. The student is striving for a B.A. or a B.S. with distant hopes of perhaps an M.A. or even a Ph.D. if a Mrs. does not conflict with her goals.

After graduation we are thrown into the cold cruel world of more confusing numbers and letters. In applying for a job we identify ourselves as 578-70-6215, born 1-29-53, weighing 129 lbs., and standing 5'4" tall. Next comes blood type B, number of dependents, 0. The address, 1234 56th Ave. , is followed by city, and state (must include zip code), with telephone number (area code first) 202-882-0339, and on and on and on ...

The American shopper has an equally trying number of things to remember. We ask ourselves, "Should I buy 3 lbs. of potatoes for $1.35 a pound. Or should I buy 5 lbs. for $3.78? Or maybe I won't buy any pastry today because I have to stand in line to get a number and, besides that, I need to lose 5 lbs."

The air traveler must remember that he or she is booked on flight 827, departing at 9:36 p.m. from gate G7 on the north concourse. He must check in at least 45 minutes before flight time. His ticket costs $120.00 round trip and he must confirm his return flight at least 48 hours in advance. They ask, "Would you prefer smoking or non-smoking?" and you can't even remember if you smoke.

On the ground again, we take a shopping spree to relax. Buy a dress, size 10; or shoes, sizes 6½; gloves, size 7; blouse, size 34; slacks, size 10 (Or maybe we'd better get a 12 because we consumed 900 claories this morning). "Charge it to my account, please, The number is 379807476. Could you deliver it by 5:00 on the 30th?".

"Of course," is the reply. "And your address is?"

"It's 1234 56th Ave. Apt. number 1225."

"Is it Miss, Mrs., or Ms.?"

A pause. "It's Miss."

"And your name?"...you can't remember.

# Homecoming

Welcome home alumni! Homecoming weekend brings the return of former students who once constituted the Clarke community.

Perhaps the honor system of the 1960's no longer exists. Students are not awakened every day to attend Mass. Maybe there are more elements to study in chemistry. Alumni may not even recognize former faculty members without the traditional black habits. There could be a few unmade beds before 9:00.

Many changes may have occured since 1934, 1949, 1964, or 1972.But the spirit of Clarke college remains. What Clarke stands as today is the result of these classes, who contributed their time, energy, and ideas during their four-year stay on the Dubuque campus. To those women we say, "Thanks," and "Welcome home, home to Clarke."

# Courier editors set office hours

To facilitate contact with the COURIER staff, office hours have been established at the office on second floor Mary Bertrand Hall. Limited office hours are due to the fact that all staff members are full-time students. Personal contact with the staff for suggestions and story ideas can be made during the following times: Monday and Wednesday 10:00 to 11:00 and 4:00 to 5:00 p.m. and on Tuesday from 3:30 to 5:00 p.m. The staff is frequently in the office at other times so appointments may easily be arranged.

People wishing to contact the office by telephone during these hours should call Extension 359. Written correspondence may be sent to Box 111 on campus.

COURIER CAUCUS

# Summer class

Few students know anything about the summer school sessions that were held here at Clarke College during the past few months, and most could probably care less. This is understandable after the burdensome load most students carry during the regular school year. But a new class was offered during the third session which I think deems a bit of recognition. The class, entitled, now don't panic, "Women In Scripture," provided one of the freshest outlooks on the Bible imaginable: a view on women by women.

Here I must take time out to describe the class members. I was one of six single Clarke students enrolled. There was one male student who contributed a great deal to discussions and was much more than a token member of the class. Of the five married women, one was a strong Lutheran and one a Baptist Sunday school teacher. A Catholic nun completed our class of twelve women: the same number of apostles who listened to Christ, only in this case our teacher was Sr. Ann Michele Shay; Chairman (or rather Chairwoman) of the theology department here at Clarke. Sister stated that the whole class responded beautifully, not only through discussions, but also through various creative projects with women as a focus.

The class was divided into three sections: "Women in the Old Testament" during the first week, "Women in the New Testament" during the second, and "Women in the Church Today" for the final week. One finding of the class was that women, although created equal to men, have been forced into a role of submission, during the entire history of the Bible. Only Christ treated women with the respect and equality they deserve.

Yet a few women stood out on their own: Sarah, Ruth, the Blessed Virgin Mary, and Joan of Arc, to name a few of the better known ones. Secondly, and perhaps more importantly, we learned that women are still held by many to be inferior to men. In the Catholic Church, as well as other denominations, women are as yet not allowed to serve God as priests and remain, primarily, under the influence of a patriarchal Church government.

The future of women in religion poses an interesting question: and if we as women liberate ourselves to the extent that we use any and all of our unique talents, in our future roles of housewives, students, religious, career women, or whatever, our possibilities are unlimited.

A suggestion arising from the class was that letters and articles be written to make the knowledge of the past position of women in the Church available to everyone and the possibilities of women in the future Church, equally available to the public. Another response to the class was that because the nature of the fresh insights brought into scripture, the course should be taught to men, specifically to seminarians who will have to deal with the women of tomorrow, who are now learning and becoming aware of themselves, their history and their future. True equality of the sexes can begin only when all people are fully informed and attuned to each other.

Diane Rourick

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# Origin of a college . . . story of its growth

by Dorothy Hechinger
Staff Writer

If you had attended Clarke 80 years ago, you wouldn't have studied at a school named Clarke College at all, but at an institution known as Mt. St. Joseph Academy and College. That was one of the eight names this institution has held in its colorful history.

It began with five Sisters of the Blessed Virgin Mary from Dublin, Ireland, who came to Philadelphia and were befriended by a priest. It is said that they were unfamiliar with coal as a heating fuel, having used only peat in Ireland, and couldn't light a fire. Fr. Terence Donaghoe came to their aid and became their friend.

Bishop Loras invited them all to Dubuque in 1843 where they established their first school, a grade and high school at St. Raphael's Cathedral. After establishing that school, the sisters moved about 10 miles outside of Dubuque and started St. Joseph's on the Prairie. Difficulties with transportation (a 10 mile ride took all day then) prompted the move back to Dubuque, this time to Loras, in Old St. Joe's Hall. The school was then named the Academy of the Sacred Heart, a high school. They stayed at this location from 1858-1873.

The next move was to 13th Street, where St. Joseph's Academy High School was established.

The first 40 boarders came to the present location in 1879 and attended Mt. St. Joseph Academy High School. Construction of Margaret Mann Hall began the same year.

Around 1894, Mt. St. Joseph Academy and College was the name then given in the catalogues. Mt. St. Joseph College was a three-year college from 1902-1913 when it became a four-year institution.

It wasn't until 1928 that the school acquired the name Clarke College. The change was prompted by the fact that so many schools in the East and Midwest were going by a name similar to St. Joseph Academy.

The names of those five nuns from Dublin were eventually given to the first buildings at Clarke. They were:

—Mary Francis Clarke-leader of the group, who later became Mother Superior.

—Margaret Mann-a proprietess of a millinery shop in Dublin. She was considered a real business woman and was referred to as the "man" of the group. Her name was given to the oldest building, devoted to business administration at Clarke.

—Eliza Kelly, who perhaps had an interest in art, has her name on the building devoted to Art and Music.

—Rose O'Toole didn't come with the original group but followed soon after. Her name is given to the annex of Margaret Mann Hall.

—Catherine Byrne's name was first placed on a building that once stood where the maintenance center is now located. It served a variety of purposes such as science building, art building, residence hall, etc. until its demolition in 1965. The new science building built in '65 was then given her name.

The friendly priest, Terence Donaghoe, has his name on the only "male" building, which houses the theaters and swimming pool.

The original 11 ½ acres that are now part of the present campus were purchased by Mother Clarke for $2,000. An additional $300 was needed to buy one of three lead mining shafts located on the campus. The other two were given to the school. It seems that it was felt inappropriate to have miners working in close proximity with a girl's boarding school. During construction of the Music hall, excavation revealed one of the shafts, which was 40 feet deep.

One of the most beautiful places on campus is Sacred Heart Chapel which also has an interesting history. It is said to be a faithful reproduction of the Cathedral at Worms located on the Rhine River in West Germany. The style is described as Romanesque architecture with a touch of Gothic.

The history of Clarke is long and fascinating. The buildings are only one aspect but they are important and interesting.

# RAP helps United Way to help others

On Wednesday, October 16, RAP (Reach Another Person) is taking up a collection in the Clarke dormitories in conjunction with the United Way drive in Dubuque. City students should return donation envelopes to Box 487 on campus.

The Clarke group hopes to obtain a goal of 50 cents per student. RAP chairperson, Deb Mottille suggests that students give up, "two draws for a good cause."

She explains that RAP is collecting funds for United Way because most of the organizations under RAP are funded by the United Way drive.

RAP coordinates volunteer activities of Clarke students in the Dubuque community. Carol Freund, former RAP chairperson explains, "We wanted to get all the different clubs together because we felt a unity was needed at Clarke among the volunteer groups."

Presently the Clarke organization includes five established groups and other volunteer projects. In discussing the value of belonging to RAP Deb Mettille cites, "a widened perspective of not just peers, but other age groups and their problems as well as becoming familiar with the Dubuque community. Also, it gives students a chance to explore their interests leading into their majors."

One area of RAP is Buddy Club. Students from Clarke, Divine Word, and Loras colleges meet each Friday evening with mentally handicapped adolescents and adults. Working on a recreational level, Buddy Club offers group singing, arts and crafts, and other activities. Heading the club this year are Tom Toale from Loras and Gini Carlin from Clarke.

The Big Person Program gives the Tri-College students an opportunity to act as a big sister or brother to a Dubuque area youngster. Group workshops are held along with individual scheduling for each participant. Mary Kay Limage of Clarke is in charge of this program.

Barb Alessi of Clarke and Jeff Gustafson of Loras lead the St. Vincent de Paul club. Members visit nursing and retirement homes on Sunday afternoons. During this time they sing and visit with the residents.

DCARC (Dubuque County Area Residential Care) volunteers work with the mentally handicapped child on a one-to-one basis at the residential center.

Campus Scouts is a new Tri-College organization this year. Some members are affiliated with Dubuque girl scouts as club leaders and others are merely campus members. Colleen Kehoe is in charge of the Clarke group.

Tutoring, Project Concern for the elderly and working with adolescent girls at Hillcrest are three other projects which come under the jurisdiction of RAP.

# Psychology practicum gives view of reality

by Dorie Sugay
Staff Writer

"The experience was worth far more than book knowledge. There's a big difference between reading about the mentally retarded and actually working with them. At the institutions I had the opportunity to see the difference." Those were Cathy Ficker's words when asked about her practical experience in psychology. Cathy, now a junior, was the first Clarke psychology major to brave the world outside of her psychology books and try to learn from reality.

Cathy's practicum consisted of two parts. The first half she spent working at Mercy Hospital here in Dubuque. There Cathy worked individually with various emotionally disturbed students, ranging in age from 6 to 11 years. She engaged in teaching which was geared to change in behavior through behavior modification techniques. This involves teaching the students "self-help skills." Cathy presented the students with academic tasks including programmed reading, structured art tasks and taped instructions requiring specific responses and listening to stories.

At Mercy Hospital, she also worked as a therapy coordinator in an assertion class. "Through a learning experience we attempted to discover the importance of being able to assert ourselves, decide whether our own assertiveness was too overbearing and find ways to control or re-channel it in a constructive manner," Cathy recalled.

The second part of her practicum was spent in a state mental institution -- the W. A. Howe Center, which is a facility of the State of Illinois located in Tinley Park. There Cathy was involved in a program based on the concept of normalization which seeks to provide an environment and training opportunities approximating those of the community. Under immediate supervision for a period of three months, Cathy received specialized training and experience in caring for mentally retarded adults. The formal classes encompassed a wide scope of subjects ranging from medication and seizures to civil rights of the retarded, from evaluation and testing to audio-visual techniques. As Cathy recalled her formal training, she said she especially enjoyed learning the sign language. . .

Besides teaching, Cathy also worked as a technician and she worked with others in collecting data for training purposes. She also ran the closed circuit television station and had the chance to tape behaviors before and after behavior control was applied.

When asked what the most meaningful experience of the job was, Cathy spoke of going to camp at Camp Claretknoll, a few miles outside of La Salle, Illinois. What was so important about it? According to Cathy, "There was never a dull moment!" Cathy explained, "It is not the kind of job you can quit after eight hours, as shaping of behavior never ends. My meals were spent teaching Tom to eat with a fork using the techniques I had learned in a feeding seminar. After meals, I taught the ladies to clear up the tables and before camp was over, they not only cleared the table but wiped it and even put up the chairs!"

As Cathy's words trailed off to a finish, it was obvious that in spite of the frustrations she may have encountered in her initial attempts to help, Cathy felt a certain glow of pride and fulfillment.

# Blood, Sweat, and Tears

On Sunday, October 20, the sounds of Blood, Sweat, and Tears will be heard in the Loras College Fieldhouse. This is the first big event sponsored by the Social Committee of Clarke and Loras who are splitting the estimated $7,500 cost according to Loras Student Senate Secretary Chris Steffens.

The group became popular in the late 60's and reached its height in the early 70's with such hits as "And When I Die" and "Spinning Wheel". Their albums are still selling strong.

Blood, Sweat, and Tears has had many personnel changes during the past few years with some of the original members going out on their own, but according to Ms. Steffens the concert should be excellent.

Tickets are available at both colleges at a cost of $4.00 for Clarke and Loras students with identification cards and to others at a cost of $5.00.

# Programs lessen anxiety

Students seeking assistance for academic anxiety problems may attend programs offered again this year by the Counseling Center, under the direction of Jerry Jorgensen, Ph.D.

Specific anxiety programs to be conducted include a test anxiety and a mathematics anxiety study. Both are time-limited treatment programs for students with a high level of anxiety. Each program, conducted by a group format involves five sessions with students meeting twice a week for two-and-one-half weeks.

Students having high levels of anxiety in specific learning situations are especially invited to attend. The program helps the participants view anxiety situations from a different perspective.

Students desiring further information should contact either the receptionist in Room 160B, Rose O'Toole Hall, Clarke College; or the receptionist in Room 212, College Center, Loras College. Appointments are to be arranged with Dr. Jorgensen or by calling 588-7228.

# Florida enhances marine biology

Marine Biology will be offered second semester on the Clarke Campus and will be taught by Dr. Gerald Kaufmann of Loras, Professor William Berg of the University of Dubuque, and Father Dennis Zusy, O.P., of Clarke.

The course is designed as a three-credit course including a two-hour meeting each week plus a 13-day trip to Florida. Students in the course will face a midterm, a final exam, and a project.

The tentative trip schedule lists the departure time as Monday, December 30. Students return on Saturday, January 11.

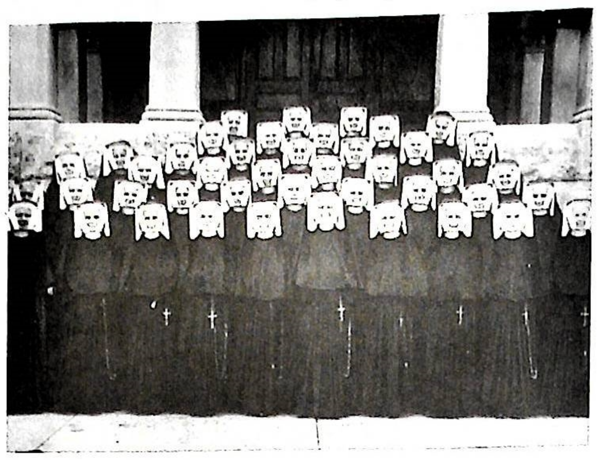
One year of biology or consent of the instructor is required for the course. Students seeking further information should contact Fr. Dennis Zusy in CBH 221.

# The way we were . . .
# before we became the way we are today

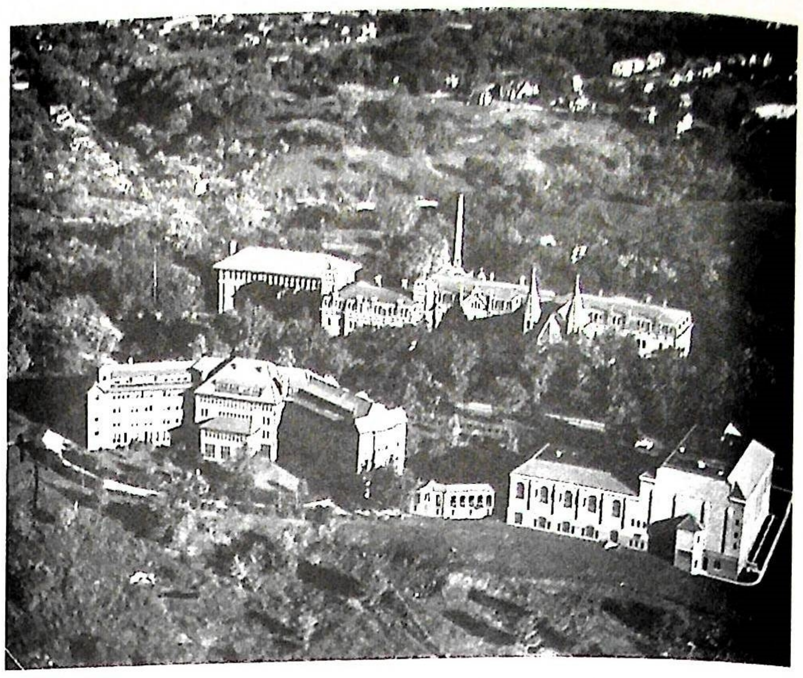
Leaving mom and dad and adolescense to enter the world of college and womanhood still affects Clarke women in much the same way today as it did yesterday. It is still a place for us to grow and learn . . . about ourselves and others.

(Page by Vicki Johnson)

Half of the fun is all of the new people you meet, like your new roomate, and . . .



Getting to know the faculty.



Most of us begin to grow with our first awe-inspiring look at the beautiful campus that is to become our new home.

After registration your first stop is of course the bookstore.

Then classes begin and we really realize this is college.

Before you know it, its homecoming time and preparations must be made.

All of us are hoping that He will ask us to homecoming.

Some of us are lucky . . .

. . . some of us are not.

But then there is always the Prom . . .

And there to cover it all is (you guessed it) the Courier staff!